

SCANZ 2006

ENVIRONMENTAL RESPONSE







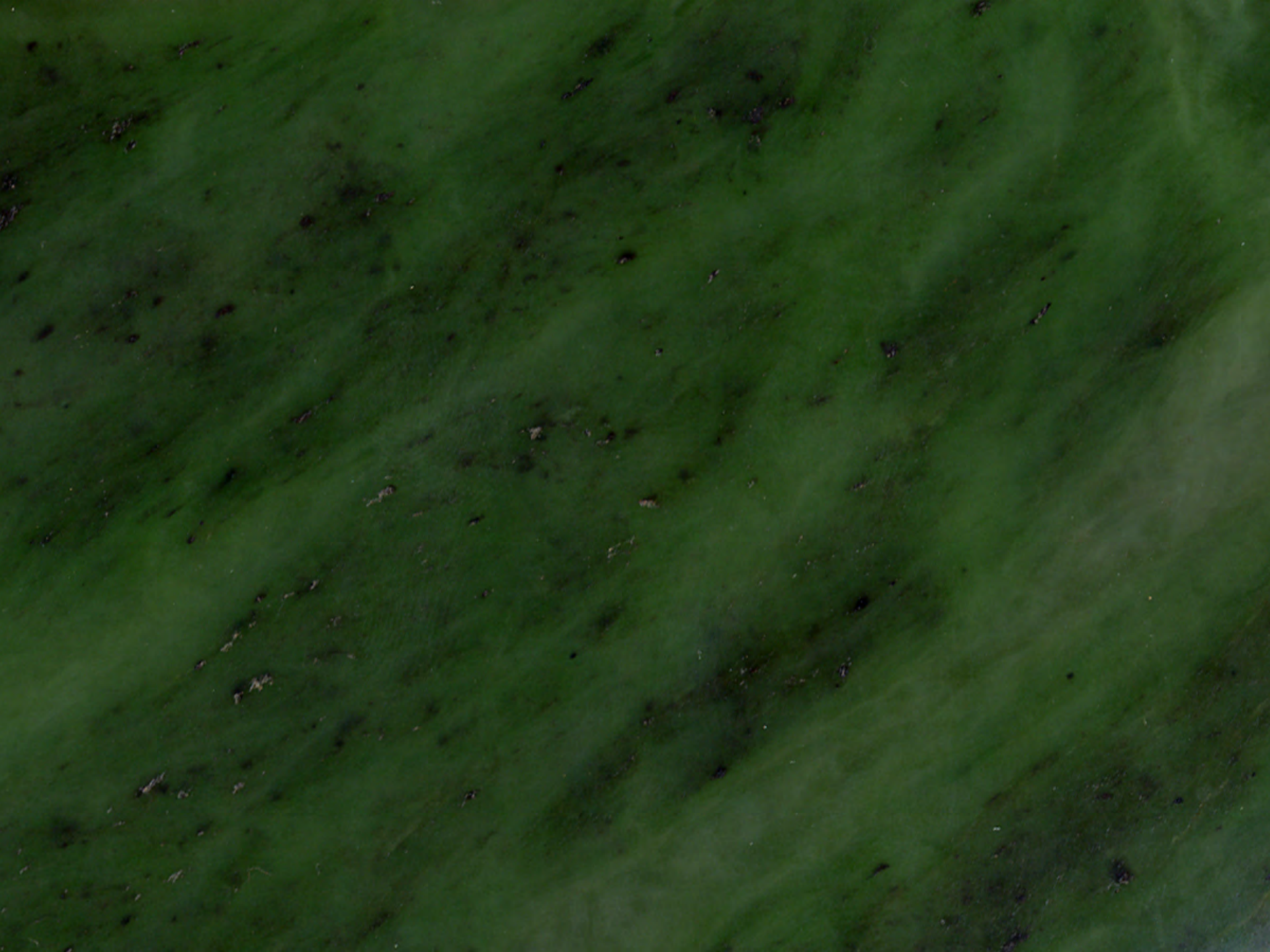


















FEMALE

Thrifty Car Rental

FEMALE

FEMALE



KAPUHI

SCANZ 2009

RARANGA TANGATA – THE WEAVING TOGETHER OF PEOPLE

2009 Parangata SCANZ Iangata

8 February - 21 March 2009

Billy Brown
The Longest Thing, Johnson, David Foster
The New
David Foster
The New
David Foster
The New
The New
The New
The New

Exhibition Information

The exhibition is a collection of works by the artist Billy Brown, who is a member of the Parangata Iangata. The works are made of wood and are in the shape of a long, thin, rectangular box. The artist has used a variety of materials, including wood, metal, and plastic, to create these works. The exhibition is a collection of works by the artist Billy Brown, who is a member of the Parangata Iangata. The works are made of wood and are in the shape of a long, thin, rectangular box. The artist has used a variety of materials, including wood, metal, and plastic, to create these works.

The exhibition is a collection of works by the artist Billy Brown, who is a member of the Parangata Iangata. The works are made of wood and are in the shape of a long, thin, rectangular box. The artist has used a variety of materials, including wood, metal, and plastic, to create these works. The exhibition is a collection of works by the artist Billy Brown, who is a member of the Parangata Iangata. The works are made of wood and are in the shape of a long, thin, rectangular box. The artist has used a variety of materials, including wood, metal, and plastic, to create these works.

The exhibition is a collection of works by the artist Billy Brown, who is a member of the Parangata Iangata. The works are made of wood and are in the shape of a long, thin, rectangular box. The artist has used a variety of materials, including wood, metal, and plastic, to create these works.

The exhibition is a collection of works by the artist Billy Brown, who is a member of the Parangata Iangata. The works are made of wood and are in the shape of a long, thin, rectangular box. The artist has used a variety of materials, including wood, metal, and plastic, to create these works.





















<http://language.org/cv/2004/program/abstracts>

Plasma

bilab. kumb. /
pikopikopiko
okopokoko

(them)

The mediation of meaning is key to understanding contemporary cultural production. Indexicality - the variation of meaning according to context - characterises digital media practice.

NYA Turid

PhD (K&S)

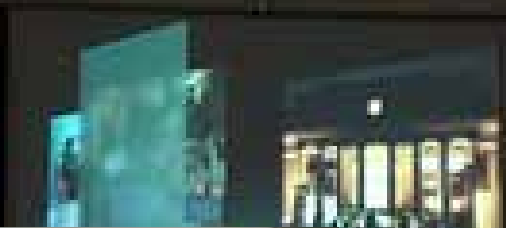
CHP (cardiogenic) & deterministic reaction is defined as that which behaves in the same way as does a normal single-cell transformation. The justification is simply that the behavior is so.

«RACI» (**R**) : l'individuisme absolu, étant une condition nécessaire (mais non suffisante) de l'intelligence collective originelle. Il en va de même pour l'**«Intelligence Collective globale»**. Sur le plan technique, comment constituer de «**RACI»** (**I**) ? L'individualisme absolu, étant une condition nécessaire (mais non suffisante) de l'intelligence collective originelle, il en va de même pour l'**«Intelligence Collective globale»**. Sur le plan technique, comment constituer de «**Intelligence**» ? Néanmoins documenter culture koléale, idéologiquement documentée universelles.



«M4 (Thema)» The mediation of meaning is key to understanding contemporary cultural production. Accordingly, the variation of the media practice characterizes the media practice.

«M4 (Thema)» The mediation of meaning is key to understanding contemporary cultural production. Accordingly, the variation of the media practice characterizes the media practice.



SCANZ 2011

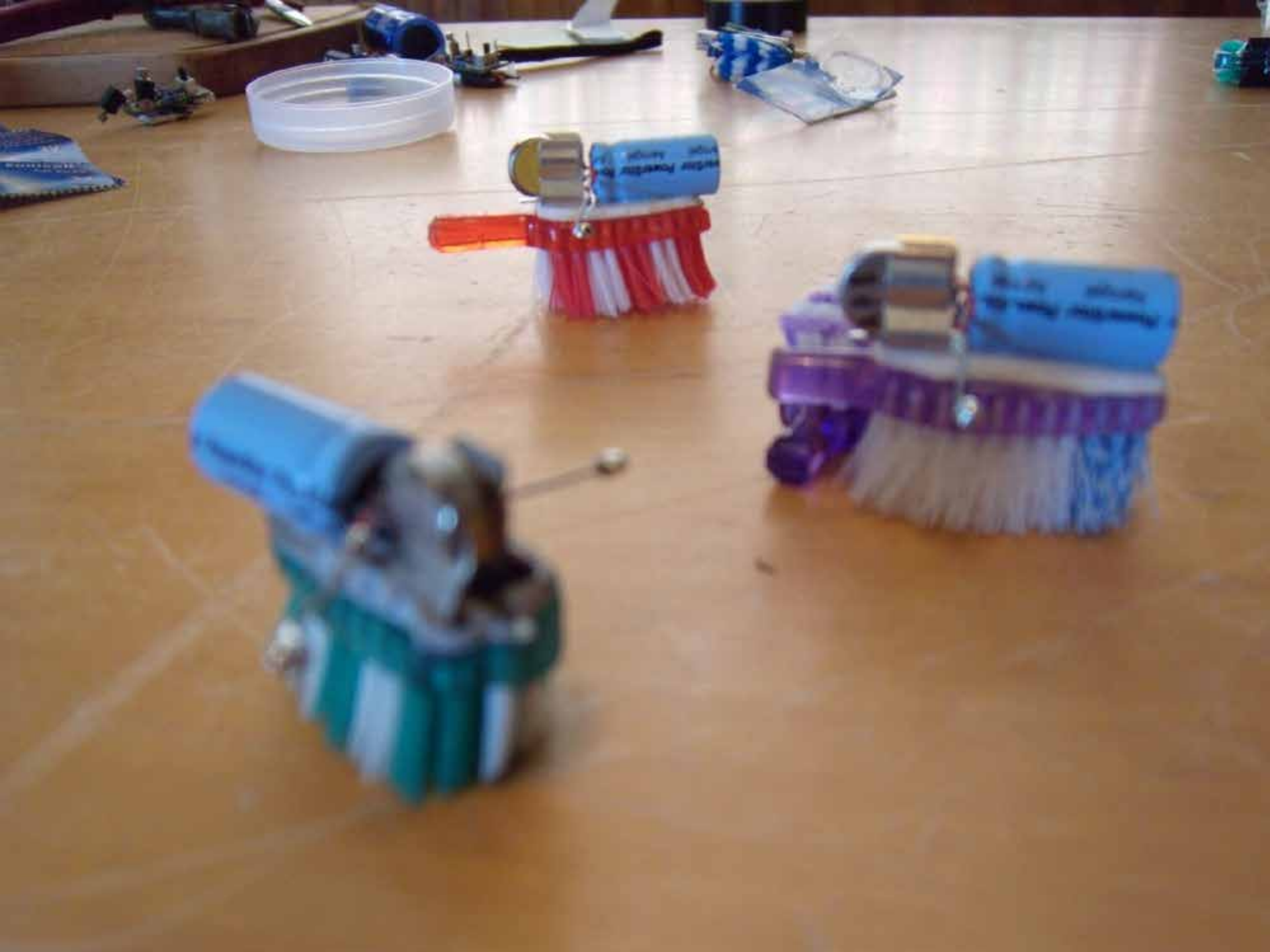
ECO SAPIENS



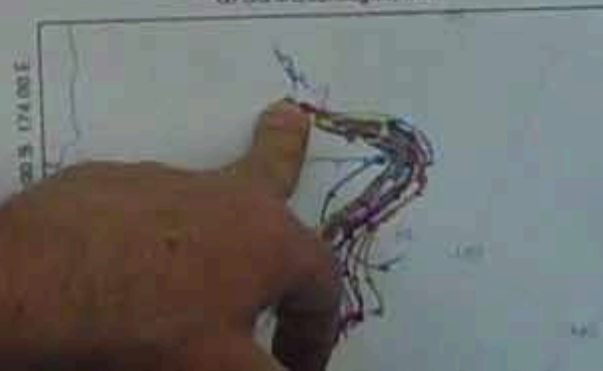
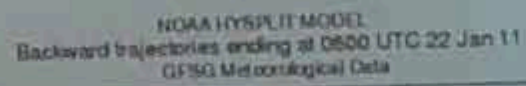
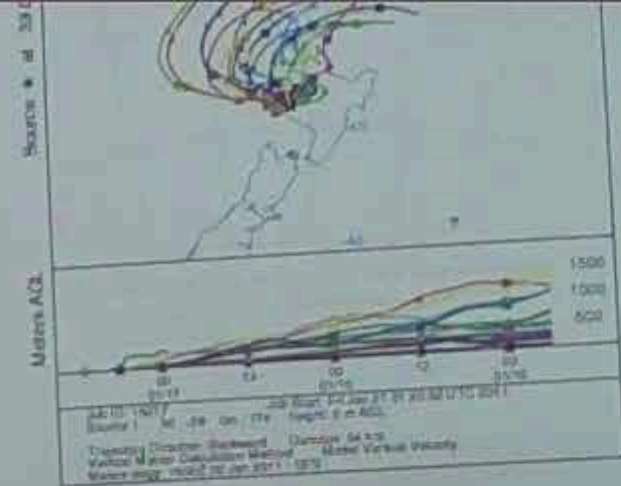




















27:34 PM M 5/10

15°



RECONY

SCANZ 2013

3RD NATURE

TE RAANUI







Jury

















HURAE • 18 • 1921

Ko TAMAWAHINE

