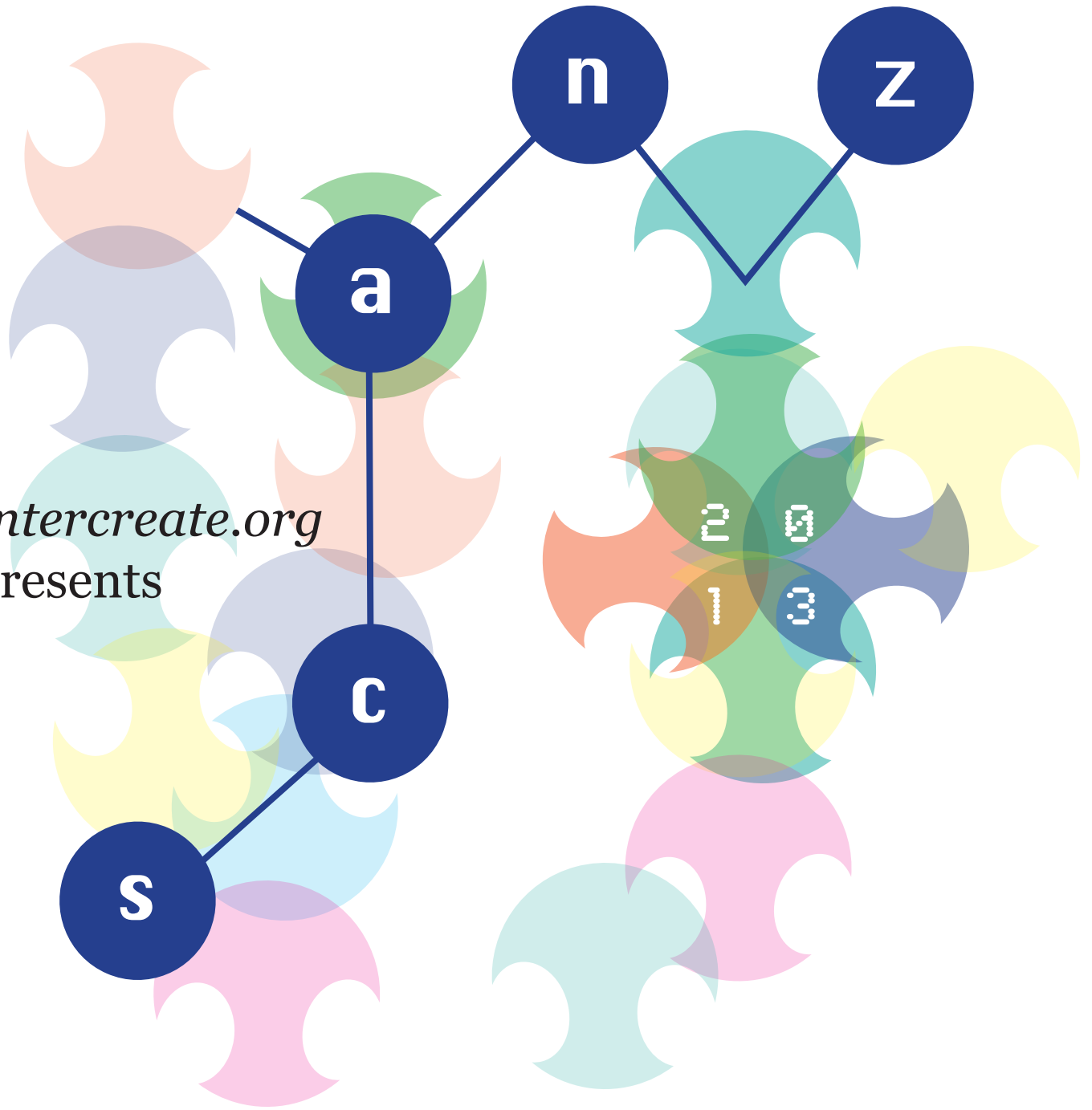


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SCANZ 2013: 3rd Nature early call - draft

The concept of a third space – a zone of hybridity – traverses the cultural landscape from the writing of Homi Bhabha in the mid 1990s, to Sony advertising (see hypertext.rmit.edu.au/dac/papers/mcguire.pdf). Hybridity is now embedded in creative and cultural production and consumption.

A space of hybridity can assimilate potentially any set of concepts. SCANZ 2013 3rd Nature seeks to develop a fresh space, carrying memes from previous SCANZ events (which have all had an emphasis on environment) and other Intercreate projects that have involved scientists, indigenous peoples and artists working together. We are aiming to build new knowledge and establish legacies around this work, unencumbered by old perspectives and now distant categories.

We ignore the environmental crisis at our peril. Integrating the indigenous perspective, creative, environmental and scientific views on the environment is essential for continued human habitation of the planet. From these trajectories, it is possible to conceive of a fresh hybrid space, composed of overlapping elements.

We ask tangata whenua, artists, technologists, teachers, environmentalists, scientists, philosophers, educationalists, indigenous peoples, technologists and lecturers to contact us with ideas for talks, discussions, presentations, residency projects, exhibition ideas for gallery space and a botanic garden. And to join us on the weekend of January 1st - 3rd 2013 at a hui to share knowledge and build resources.

Important dates:

Early expression of interest due: February 15 2012
Residency proposed dates: Saturday 19 January to Monday 4 February 2013
Symposium proposed dates: February 1-3 2013

Call

This is a call for project concepts for the fourth SCANZ residency to be held in New Plymouth, New Zealand early in 2013. Planned are: a two week residency and Open Lab beginning with a one night stay over at historic Owae marae, an exhibition at Puke Ariki museum, four projects in a botanic garden, a Pecha Kucha night and a three day symposium with a presentation evening on the middle night.

3rd nature themes

This project involves creativity and innovation at the intersection of three critical interfaces:

- *Acknowledging the environmental crisis
- *Engaging with Maori and indigenous peoples
- *Engaging the Sciences and Hybrid Arts

These intersecting dialogues together provide space for a 3rd Nature, a fresh space for engaging with new knowledge and approaches vital to a sustainable civilisation.

Possible activities

Exhibition projects – in Puke Ariki museum.
Residency projects at the Western Institute of Technology at Taranaki (WITT) campus.
Projects in Pukekura Park botanic garden.
Workshops at the WITT campus or local environs including the beach and parks.
Symposium papers and presentations.
Pecha Kucha night.
Open Lab at WITT campus.

3rd Nature application process

A two-stage process will be used. The first involves the applicant making a blog. If the project concept succeeds at this first stage, a letter of confirmation will be sent to enable fund raising. A first selection of projects is expected by the end of February 2012. The second stage involves a more detailed level of information. Projects that have passed stage one of the processes will be invited to submit a more detailed application at a later date, which can include requests for part funding.

Make a blog

Blog sections (compulsory): Project description (500 words max); Image; Relevance (max 500 words); Outputs; CV and bio (one page). You can add pages to an existing blog, but it **MUST** have the sections described below.

1. Project description

Write a project description (max 500 words) of your proposed work for SCANZ 2013 3rd Nature.

2. Image

Provide a high quality image. The blog site may restrict you to 800 pixels wide. This image can be optimized for the web. The image need not be directly from the proposed project, which may be in development, but it should be representative of your activity working with similar themes. If your application passes the first stage, at a later stage you may be requested for a higher resolution print-ready image.

3. Relevance

In 500 words maximum, explain the relevance of your idea by either discussing your project in relation to one or more of the three themes - Acknowledging the environmental crisis; Engaging with Maori and indigenous peoples; Engaging the Sciences and Hybrid Arts

Or:

Discuss the way your project contributes to a fresh space for engaging with new knowledge and approaches important to a sustainable civilisation.

4. Outputs

What are the potential outputs of your project? Select as appropriate: Exhibition, Workshop, Symposium, Presentation Evening, Open. Stating options does not at this stage guarantee acceptance.

There are six places for exhibition at Puke Ariki, the local integrated museum and library. In addition there are four proposed places at a local botanic garden which has botanical and network resources including a data sensor network connected to an Open Mesh box.

The residency will also involve an Open Lab, for residency participants to share and collaborate (interested members of the public are welcome). At this time two workshops are proposed, one involving low cost electronics and second involving wind powered art.

A presentation evening is planned on the final Saturday of the residency and a three day hui-symposium will be held also over the final weekend.

5. CV and bio (one page)

Provide a one to two paragraph biography (in the third person) followed by your selection of career highlights in the form of CV. When copy and pasted, the Bio and CV should not exceed an A4 or US letter page. You can either simply refer to the last few years, or a range of years.

Email the blog address to ian.clothier@intercreate.org with the subject '3rd Nature application'.

SCANZ 2013 organising team

Ian Clothier - Director; Nina Czegledy, Trudy Lane, Tengaruru Wineera - Curatorial Advisory Panel; Mike Paulin - Art/Science Coordinator; Thilani Nissanga - Administrator.